

Stage 32 Happy Writers Testimonials

Take a moment to read our Executive and Writer testimonials - Everybody's HAPPY!



"I can't say enough good things about Stage 32 Happy Writers. Such a genius way to bring writers and producers together through a professional and friendly third party."

Catherine Redfearn- Development at Wind Dancer Productions (WHAT WOMEN WANT, BERNIE)



"Listening to Stage32 Happy Writers pitches is a refreshing, new way to get connected with up and coming talent. The unique way they conduct the pitch sessions keeps the execs and the writers at ease. It's simply the next way writers will connect with execs that might have not been able to before."

Howard Rosenman- Producer (FATHER OF THE BRIDE, SPARKLE, FAMILY MAN, BUFFY THE VAMPIRE SLAYER)



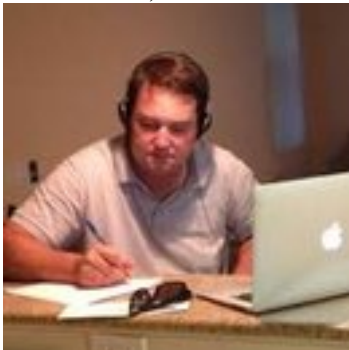
"Stage32 Happy Writers is by far the best experience I've had in terms of pitch sessions. Joey makes it fun for the executives, an

Jarrold Murray - Manager at Epicenter



"Stage32 Happy Writers is the best pitch and script consulting service I've ever worked with and it's in most part because of Joey Tuccio. It is obvious from working with Joey and hearing pitches, that he cares deeply about all his writers and helps guide them on how to prepare a professional pitch. I'm always incredibly impressed by the quality of the pitches I hear. The discipline and polish the writers exhibit is on par with top screen and television writers. I fully recommend Stage32 Happy Writers to any executive or manager/agent looking to find new and unique voices with inspiring and original material. For aspiring writers, I recommend Stage32 Happy Writers as it is a fantastic way to ease into the business in a nurturing, comfortable and constructive environment, led expertly by Joey."

Meredith Wieck- Film Development at K/O Paper Products (NOW YOU SEE ME, ENDER'S GAME, EAGLE EYE)



"Joey is a tireless professional with a keen eye for material. He has the know how, experience and contacts to get your project to the best shape and in the hands of the best industry professionals. I definitely recommend using his service."

Kelly Hayes- Development Executive at Walt Becker Productions (WILD HOGS, BAD SAMARITANS)



"I love working with Stage 32 Happy Writers! There's such a talented pool of undiscovered writers and aspiring filmmakers out there, and it has been nothing but a great experience so far. Stage 32 Happy Writers is great because Joey Tuccio really cares about both executives and talent and carefully vets everyone to make sure you find the right match. Five stars!!!!!"

Theresa Won- Manager of Acquisitions at Myriad Pictures (THE ENGLISH TEACHER, MARGIN CALL, BEING JULIA)



"Stage 32 Happy Writers has allowed me to interact with writers from across the United States, and countries around the world, exposing me to new and creative voices that I otherwise may not have had the opportunity to meet. It's a phenomenal service that lowers the extremely high entry barriers of Hollywood and helps level the playing field for everyone."

Joe Russo- Director of Development at Level 1 Entertainment (RENDITION, GRANDMA'S BOY)



"When Joey Tuccio inquires about fielding pitches from Stage32 Happy Writers, I can't help but feel an increased spring in my step. The process is smooth, the writers are personable and always high energy. It's an overall rewarding experience. Plus, everything is better when Joey calls me "cute."

Marc Manus- President of Marc Manus Management



"As Hollywood expands its reach and becomes less of an "insular" place, Stage 32 Happy Writers provides a terrific link between entertainment professionals and undiscovered writers whose fresh voice and storytelling ability are a welcome attraction."

Michael Flavin- Director of Development at Cider Mill Pictures



"Check any producer's office or email in box and you'll find it crammed with scripts waiting to be read. On many levels, there just isn't enough hours in the day. That is why it is so important for anyone in development to have a someone who can filter through the stacks and find quality scripts. That doesn't seem to be a problem for Joey and Stage 32 Happy Writers. Every script and/or pitch that has come from Joey has been professional and high quality. Those projects might not always be right for our company, but I know it's never a waste of time when Joey has something to share. Quality matters and that is what I've come to expect from Joey and Stage 32 Happy Writers."

Rick Bitzelberger- Creative Development at Informant Media (CRAZY HEART, HYSTERIA)



"Stage 32 Happy Writers is simply amazing. There are many things that set it apart from other online pitch fests: top level executives, established writers and a comfortable environment for both parties to interact, but the real reason is Joey Tuccio. Joey cares about each writer and wants everyone to be successful. His

enthusiasm for new talent and finding the right home for projects is tangible and what keeps driving writers and executives into this program. I have heard some incredible pitches and read wonderful material because of Stage 32 Happy Writers. I recommend this program to writers that I know and am constantly telling Executives to listen to the pitches."

Stephanie Marin- Producer at Gadabout (THE MAKING OF ROCK HUDSON)



"Stage 32 Happy Writers has been a great way for me to find undiscovered budding talent outside of the industry norms. I have really enjoyed hearing the pitches and reading the material that has caught my attention from each pitch session I have taken part in. Furthermore, I have been continually impressed with the quality of ideas that have been presented to me. Stage 32 Happy Writers individually organized pitch format is one that rivals most other Pitchfests as it works to match up both sides of the table as opposed to a free for all where everyone pitches ideas to everyone. As I am currently working with two writers that I discovered from Stage 32 Happy Writers, I am confident that the specific and individual format in which the right type of material is matched with the right company or executive is an innovative and successful conduit for new and up and coming writers to find the right home for their work in the industry. I hope to participate again."

Sophia Dilley- Creative Executive at Route One Films (A WALK IN THE WOODS w/ Robert Redford, THE LAST KNIGHTS w/ Morgan Freeman)



"Stage 32 The Happy Writers puts you and your pitch right in front of professionals from countless production companies and representation firms across the industry. There aren't very many ways that someone who doesn't live in LA can get access to the 'gate keepers' of so many Hollywood companies, but Happy Writers is one of them. A valuable asset and worth the investment for any aspiring writer serious about breaking in."

Josh Dove- Assistant at Haven Entertainment (Management Company)



"With Stage32 Happy Writers, Joey Tuccio has created by far the most effective, smoothly run and, from both a writer's and executive/rep's perspective, productive set-up for the analysis, pitching and sharing of scripts I have yet to come across in Hollywood. In the nearly two decades I've been in the development game, I have participated in dozens of "pitchfest" scenarios, each with varying degrees of success for both me as an exec and in terms of how the participants stack up or how well their money is spent. From organizational efficiency to the personal care taken with each writer client to the quality of the material, Happy Writers trumps them in every respect. True to their name, the Happy Writers strives to foster a real sense of confidence in each writer, while also fulfilling the promise of connectivity with a wealth of genuine professionals from top agencies, production and management companies."

Garrick Dion- SVP of Development at Bold Films (DRIVE, LEGION, BOBBY, ABC's BLACK BOX)



"I have been working with Stage 32 Happy Writers for over a year now, and had a number of pitch sessions with writers during that time. I have met so many talented people, including working on a couple of projects with writers I met in the process. Happy Writers is, by far, the best company I've come across for finding great talent and hearing pitches tailor-made for what we are looking for."

Jim Young- President of Animus Films (THE WORDS, LOVELACE)



"Stage 32 Happy Writers is one of many services that purports to coach writers to pitch and connect them with people who can take their script to the next level. The difference between all the other companies and Stage32 The Happy Writers is that Joey and his team keep their promise by not wasting the time of the executives they bring in to read scripts and hear pitches. The variety and quality of pitches I've heard and writers I've read is extremely high, in fact, I liked one script so much I took it out to the networks! If you're looking for undiscovered talent, or trying to get your material to the right people, Stage 32 The Happy Writers is the place to go."

Ariel Rubin- Director of Development at Brianstorm Media (COPPERHEAD, THE HAUNTING OF SORORITY ROW)



"I always enjoy hearing pitches from Stage 32 Happy Writers, and have requested several unique and innovative scripts written by emerging talent. Keep up the great work!"

Elizabeth Grave- Producer at 1212 Entertainment



"Stage 32 Happy Writers is a fantastic resource for writers to connect with active Producers and Hollywood Executives who can help them to get their projects moving forward. At the very least, I like to provide feedback and notes to writers on their pitches and concepts in order to help them improve. I'm not aware of any other forum where writers can find such real-time, face to face access with their potential buyers. "

Dan Scheinkman- Development Executive at Hal Lieberman Company (HOUSE AT THE END OF THE STREET, VACANCY)



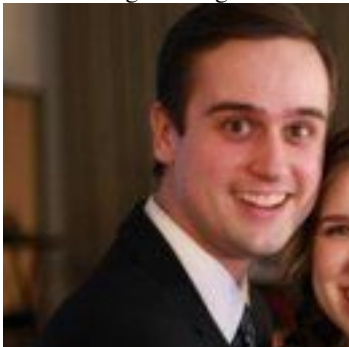
"Stage 32 Happy Writers is a breath of fresh air in an industry where people can often become very cynical. Hearing new voices, unique ideas, and energetic pitches from all over the world not only reinvigorates my belief in the creative process, but has yielded me some intriguing potential projects as both a development executive and independent producer. For me, whether or not a project is viable comes down to one thing more than anything else: the script. If the proof is in the pudding, then nothing else matters. And Happy Writers' focus has always been getting it right on the page."

Ross Putman- Creative Executive at Ineffable Pictures (BAD SAMARITANS, TIGER'S CURSE)



"Execs in the development community are always on the beach with our metal detectors, searching for some treasure. Stage 32 Happy Writers is a great and easy platform for us to connect with writers from around the world. They bring the gems to us. I've found some amazing projects through it already!"

Daniel Vang- Manager at Benderspink (WE'RE THE MILLERS)



"Stage 32 Happy Writers is a great way to meet fresh and undiscovered new talent. During pitch sessions, they take great care to match executives with talent that fits the with their mandate and company culture. I have met many great writers through Joey who would have been otherwise inaccessible, and I look forward to meeting many more!"

Daniel Kendrick- Assistant at Chatrone (THE BOOK OF LIFE)



"Always a pleasure hearing pitches and reading scripts from Stage32 Happy Writers - they're professional and their material is unique. Already working with one of their writers -excited to find more great clients and projects! "

Mary Cybriwsky- Manager at Scoot Woop Entertainment



"Stage 32 Happy Writers provides their community with opportunities to get their stories in front of entertainment professionals. I always go to them as a great resource for finding material outside the routine studio system."

John Murphy- Assistant at Vanguard Films (HAPPILY N'EVER AFTER, VINYL, THE TUXEDO)



"Stage32 Happy Writers has given me access to writers that I never would have met; writers without representation who have amazing talent and unique stories. I've now formed working relationships with brand new rising talent that wouldn't have been on my radar."

Beth Bruckner- Director of Development, Millennium Films (THE EXPENDABLES, THE PAPERBOY, OLYMPUS HAS FALLEN)



"Stage 32 Happy Writers pitch events are by far the best. The difference between them and the others I've attended is that they work with the writers before hand, using their experience in the Entertainment Industry to shape the pitches so they fit my needs as a producer. This is why I end up accepting more screenplays than at any other event. In fact, Stage 32 Happy Writers is the only pitch event I attend any more."

Jon Oakes- VP at Mad Chance Productions (AMERICAN SNIPER w/ Bradley Cooper, 10 THINGS I HATE ABOUT YOU, GET SMART)



"Joey and Stage32 Happy Writers team are amazing at what they do. Real professionals with terrific insight into the marketplace and always helpful with spotting great new voices."

Kendrick Tan- Junior Manager at Madhouse Entertainment (PRISONERS)

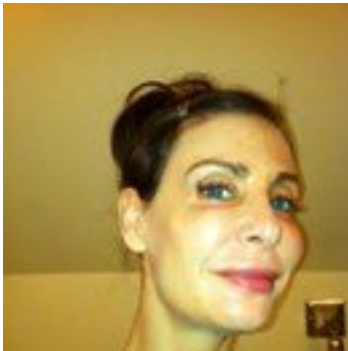


"Stage32 Happy Writers is such a fitting name. Since working with and getting to know Joey and the entire staff I've never been happier as a writer. Through the guidance of everyone at Stage32 Happy Writers I have learned all of the do's and don'ts of pitching and have gained an immeasurable amount of confidence. I can tell you first hand that as hard as you have worked on your script, Stage32 Happy Writers will work even harder to get your script into the hands of Hollywood's biggest executives, managers, and producers."

When I first discovered Stage32 Happy Writers I was just a small town boy with big dreams and thanks to one of my pitches with Stage32 Happy Writers I now have a script that has been optioned. My sincerest thanks goes out to Joey and everyone at Stage32 Happy Writers for all you have done for not only myself, but all writers out there. Stage32 Happy Writers is the new standard for pitching in Hollywood today."

Russ Troutt (Paso Robles, California)

Russ Troutt's project was optioned by producer Michael Wormser (SMILEY).



"Working Stage32 The Happy Writers has been a fantastic experience. The managers and execs who hear pitches are very receptive and almost always offer constructive feedback, even if a project is not right for them. Joey is a joy to work with. He really cares about writers and has a unique vision for helping them make connections and break into the business."

Julie Livingston (Los Angeles, CA)



"My experience with Stage32 Happy Writers, from classes to pitches to one-on-ones with Joey, has been nothing less than fantastic. I couldn't recommend a better service for newer screenwriters who dream of turning pro!"

Michael A. Wright (Toronto, Canada)



"I started using Stage32 Happy Writers because I liked the notion of being face to face with decision makers. I was immediately impressed with how easy and fun the experience is. Joey and his team genuinely care about the success of the writers. I couldn't be happier with the connections I've made and the trajectory my life and career are on. Stage32 Happy Writers truly lives up to it's name. I'm obsessed!"

Laurie Ashbourne (Jensen Beach, Florida)



"I can't even begin to explain how thankful I am for all the amazing possibilities Stage32 Happy Writers have brought me. When I first met Joey, I never thought he'd have such a big impact on my life. Being so young and from a far away country made things seem impossible at times, but Stage32 Happy Writers have opened so many doors for me and they've given me all the tools and support I need to perfect my writing and put myself out there.

To me, what makes Stage32 Happy Writers different from any other company is that they care. It's very hard to find such a human group of professionals in Hollywood, and having that kind of people working with you and helping you achieve your professional goals is simply priceless."

Kathy Schenfelt (Argentina)



"I have been an avid user of Stage32 Happy Writer's services. During the last month I've gotten a production company developing one of my scripts that I pitched to move forward with it, a WME rep that read my script, liked it and told me to call anytime, another person I pitched to read two of my scripts and is referring one to a production company he thinks will like it. Lastly I am attending a scriptwriting class taught by Garrick Dion who's very attentive and wise. In four years I haven't had this much activity in my career. Thanks to Stage32 Happy Writers and Joey's personal attention to his clientele."

Betty Sullivan (Burbank, California)



"Four months ago, I took a chance and signed up for my first pitch session with Stage32 Happy Writers. Now I *am* a happy writer. It all started with an eight-minute Skype call, when I met my future manager in pixelated form. Fast forward four months, and I am a represented screenwriter who's met with and pitched to the people behind some of my favorite TV shows and movies. Stage32 Happy Writers connected me to a manager that believes in me and my voice, and whose connections are literally changing my life. I would recommend Stage32 Happy Writers to any screenwriter who's looking for his or her break, and I will be forever grateful to The Happy Writers for giving me mine."

Laura Brienza (New York City, New York)

Laura Brienza signs with manager Allison Doyle.



"Stage32 Happy Writers program offers a great service to those looking to connect with industry insiders. Every time I participate I definitely recommend their services to anyone looking to get their material into the hands of Hollywood's finest, and to anyone i

Gavin Dorman, Producer



"I was fortunate enough to win The Stage 32 Happy Writers Working Writers 2013 competition, and the enthusiastic endorsement of Joey Tuccio captured the attention of an outstanding managing agent. The agent read my script, offered representation, and soon thereafter I became a staff writer on the ABC drama, Black Box. It's apparent that Joey is widely admired by agents and producers for his discriminating eye, and his recommendations are held in the highest regard. The success I've enjoyed would not have been possible without the support and commitment of Joey and his staff at Stage 32 Happy Writers, and I'll always be grateful."

Michael Madden (Stanfordville, New York)

Michael Madden was signed by Daniel Vang at Benderspink, which lead to being repped by ICM and being hired as a writer on ABC's show, Black Box.



"I recently secured representation through the pitching process here at Stage 32, and I wanted to share my thoughts on it with you. First of all, why put yourself through the agony of unanswered query letters, and the awkwardness of cold calls, when Joey and his team can put you straight in front of execs from some of the biggest and best companies and agencies in LA? The pitching process itself will teach you more about the industry than you will pick up in any handbook, and Joey will go the extra mile in chasing down feedback on your work. It's one thing hearing thoughts on your writing from an anonymous reader, and another to hear it from a creative exec at a company who turn out \$100m movies. If you want to find your script a home, or gain representation, then you can't afford not to use The Happy Writers."

Geraint Jones (Hollywood, Los Angeles)

Geraint Jones (Hollywood, CA), while serving in the military overseas, was signed by Manager Daniel Vang at Benderspink and currently has a script in development.



"Don't waste your time or money with other classes or courses on screenwriting. The Happy Writers is one stop shopping for all your script needs. As a USC alumnus and a seasoned veteran of the film business, I gained more from Joey and his crew than all my years in school or work. This is the only place I would ever consider getting coverage on my scripts. Their coverage is always smart, insightful, and spot on. But it's not only about the writing. You need to learn how to pitch, too. Listen to Joey, do what he says... you will find success. Besides, Joey will see to it that it finds you. He is a tireless champion for writers and he's sweet, smart, funny, and generous. The name of his company says it all...I know I'm one Happy Writer."

Sherrie Sanet (Dallas, Texas)

Director Michael Davis (SHOOT EM UP) and producer Howard Rosenman (FATHER OF THE BRIDE) attached to her comedy.



"Pitching to Executives has been a very stressful and costly way of marketing my screenplays. That is, until I joined Joey and his extraordinary team at the Stage 32 Happy Writers. In the comfort of my home, and at a minimal cost, I've met, and pitched to, top professionals from around the world via Skype, and have had the honor of meeting some of the most compassionate people I've known, handpicked by Joey. I'm very proud to be a member of his fast growing community of successful writers."

Christine Koehler (Green Bay, Wisconsin)



"The best way I've ever seen to pitch is via Stage 32 Happy Writers Skype pitch sessions. It's incredibly well organized and for anyone outside of LA, it's a unique opportunity. S32THW have taught me how to hone my pitch, watch the reactions and field questions from industry professionals. Plus it's a chance to be personal, unlike an e-query, and pitch in a calm environment, unlike the madness of a one-off pitch fest. It's from these pitch sessions that I am now in development with a fantastic producer, and am in talks on another script. Best thing I've done to get traction for my career."

Lyse Beck (Wellington, New Zealand)